

Reading (a detailed curriculum map)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 3	<p>1. Oliver Jeffers – Lost and Found – use the front and back cover plus blurb to deduce what the story is about and to make predictions.</p> <p>2. Zoe Fenwick – non-chronological report – Incredible Insects – 1. text organisation; 2. retrieval</p> <p>3. PIXL tests</p>	<p>1. Green Goblin character description – Oak Academy (don't know the author) - understand the meaning of words in a text (term synonym introduced)</p> <p>2. Spider Man character description – Oak Academy (don't know the author) - compare two different texts and find differences and similarities between characters</p> <p>3. PIXL 3in3 Planets, non-fiction (factual information) – word meaning and retrieval</p>	<p>1. PIXL therapy R4d - make inferences about characters' actions in a story based upon evidence from the text</p> <p>2. Performance poetry - I can use intonation, tone, volume and action. Children choose a poem from a teacher selected anthology – practise and perform using prosody</p> <p>3. PiXL therapy ppt R4e - make inferences about characters' behaviour using evidence from the text</p>	<p>1. PIXL Autumn test – walking talking - over 3 lessons</p> <p>Black Dog (Literacy Tree)</p>	<p>PiXL therapies (based on QLA recommendations)</p> <p>Y2 R4b. Can sequence events in a text</p> <p>Y2 R5a Can discuss the actions of characters and justify views on the basis of what is being said and done</p> <p>Y2 R5b. Can summarise the main points from a passage or a text</p> <p>Y2 R6a Can make predictions based on what has been read so far</p>	<p>PIXL therapies</p> <p>Y3 R3b Can read closely to obtain specific information e.g. what type of clothes someone was wearing</p> <p>Y3 R4b Can discuss the actions of the main characters and justify views using evidence from the text</p> <p>Y3 Therapy R4f. Can empathise with a character's motives and behaviour</p>

<p>Year 4</p>	<p>Pixl Tests</p> <p>Historical fiction Friend or Foe by Michael Morpurgo Predictions between each chapter. Look for vocab and word classes.</p> <p>Pixl sessions: R5a. Can discuss word meanings, based on their existing vocabulary knowledge.</p> <p>R3b: Identify explicit details from the text, showing the section of the text they found the information</p> <p>R3c. Is able to skim short passages to answer recall questions</p> <p>Plus, PiXL extracts</p>	<p>Historical fiction Escape to Pompeii- Christina Baliti – Literacy Tree – prediction and inference.</p> <p>Poetry – fluency Six ways of looking at the Moon Pie Corbet</p> <p>Pixl sessions: R3d. Is able to scan short passages to answer recall questions</p> <p>R4a. Can make predictions based on knowledge of the text or similar reading experiences, giving clear reasons for their ideas.</p> <p>Non-fiction History Roman books available for RfP and research</p>	<p>Poetry The Story Cage Pie Corbett – TBC reading spine.</p> <p>CGP Electricity Non fiction comprehension. Cross curricular links – technical language.</p> <p>Pixl therapy in response to autumn testing. TBC.</p> <p>Non-fiction Viking Voyagers Jack Tite Vocab. Cross curricular links to history.</p> <p>Non-fiction History Anglo-Saxon and Viking books available for RfP and research</p>	<p>Fiction I was a Rat –extracts Philip Pullman (Oak Academy) Inference</p> <p>Performance Poetry Tell Me Mama Granny Sugar cake John Lyons (You Tube-Oak Academy)</p> <p>Pixl therapy in response to autumn testing. TBC.</p>	<p>NFER Tests</p> <p>Classic Fiction Wind in the Willows - abridged Kenneth Grahame Twinkl/Teacher made comprehension. PEE.</p> <p>Classic Fiction The Lion, Witch and Wardrobe CS Lewis Twinkl/Teacher made comprehension. PEE. Vocab.</p> <p>Pixl therapy in response to spring testing. TBC.</p>	<p>Edward Tulane Kate DiCamillo- Prediction. Vocab. Inference.</p> <p>Non-fiction & Instructions Instructional text Habitats Peter Riley</p> <p>Pixl therapy in response to spring testing. TBC.</p>
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	Y4 Book talk Favourite book share	PiXL 3/3 # 1-3 Y4 Book talk RfP Q and A	PiXL 3/3 # 4- 10 Y4 Book talk Poetry	PiXL 3/3 #11- 18 Y4 Book talk Non-fiction	PiXL 3/3 #19- 26 Y4 Book talk Women authors	PiXL 3/3 #27- 38 Year 4 book share tbc
Year 5	<p><i>Class text:</i> The Lost Thing by Shaun Tan. <u>Fiction</u> Setting/character description. Prediction</p> <p>Pixl focus: Therapy R1d. Can read and discuss the construction and meaning of different types of poetry.</p> <p>Poems about Food <u>Poetry</u> (Year 5 Stretch CGP)</p> <p>Street Child by Berlie Doherty (class read) <u>Historical fiction.</u></p> <p>Pixl Focus:</p>	<p><i>Class text:</i> Coming Home by Michael Morpurgo. <u>Fictional poetry</u> Setting description.</p> <p>Pixl focus: Therapy R5a. Can explain how vocabulary choices affect meaning in a range of text types.</p> <p>Julius Caesar <u>Playscript</u> (Year 5 Stretch CGP)</p> <p>Pixl focus: R4f. Can empathise with a character's motive and behaviours. Opening Doors. Through Beauty's Eyes.</p>	<p><i>Class text:</i> The Highwayman- Alfred Noyes <u>Poetry</u> Description, metaphors and diary entry writing</p> <p>Pixl focus: R6a. Explains the inclusion of different sections of a text.</p> <p>Pompeii Information text/ Non chron <u>Non-Fiction</u> (Y5 comprehension CGP)</p> <p>Pixl focus: Consider the impact of organisational and</p>	<p>Pixl focus: Point, evidence, explain. An Astronaut's guide to life on Earth Autobiography <u>Non-Fiction</u> Year 5 Comprehension CGP</p> <p>Hidden Figures by Margot Lee Shetterly. (Class text) <u>Multicultural biography</u> Memoir writing. Cross curricular link - science (space)</p> <p>Pixl focus: Retrieves key details from text to</p>	<p>Pixl focus: Compares the behaviour and feelings of different characters in a text. Winds of Change <u>Fiction</u> (Pixl)</p> <p>Pixl focus: Select information across a text to explain/illustrate an idea. Secret Signs <u>Narrative</u> (Bond)</p> <p>Pixl focus: Retrieval, inference and authorial intent.</p>	<p>NFER tests</p> <p>Pixl focus: Inference skills. Life in motion: An unlikely Ballerina Autobiography. <u>Non-Fiction</u> (Year 5 Stretch CGP)</p> <p>Myths & Legends (Pandora's Box, Pie Corbett - How the robin got its red chest) <u>Fiction</u></p> <p>Opening Doors. Explain the meaning of words in context. The Land of Counterpane by</p>

	<p>Retrieval, inference, comparing and summarising skills. Evacuation – for and against. <u>Non-Fiction</u> (Pixl)</p> <p>Pixl tests in term 1.</p>	<p>(Black Beauty by Anna Sewell) <u>Classic Fiction.</u></p> <p>Point, evidence and explain Persuasive Letter/ and Discussion Texts Why Recycle? Discussion text <u>Non-Fiction</u> (Y5 Comprehension CGP)</p>	<p>presentational features of a text. Kings and Queens <u>Non-Fiction</u> (Bond)</p> <p>Pixl focus: Explain the use of sentence structures according to the desired effect on the reader. Pirate Attack <u>Narrative/Fiction</u> (Bond)</p>	<p>demonstrate understanding. Valentina Tereshkova <u>Non-Fiction</u> Year 5 stretch CGP</p> <p>Opening Doors Point, evidence, explain The First Man on the Moon By HG Wells <u>Narrative</u></p> <p>Ice Queen Ann Daniels Newspaper article <u>Non-Fiction</u> (Year 5 Stretch CGP)</p>	<p>Reading extract: Beethoven's Hard Life <u>Non-Fiction</u> (Pixl)</p>	<p>Robert Louis Stevenson. <u>Poetry</u></p> <p>Pixl focus: Retrieval/Find and copy. Walter Aubrey Thomas Biography <u>Non-Fiction</u> (Bond)</p>
Year 6	<p><i>Class Text: The Adventures of Odysseus by H Lupton</i></p>	<p>1.PiXL focus: Explain how meaning is enhanced through choice of words and phrases. Non fiction text –</p>	<p><i>Class Text: Shackleton's Journey by Will Grill</i></p>	<p>1. Opening Doors Point evidence explain Charlotte Bronte – Jane Eyre <u>Narrative</u></p>	<p><i>Class Text: Letters from the Lighthouse by Emma Carroll</i></p> <p>1. Sats Practice</p>	<p>1. Opening Doors Point, evidence, explain The First Man on the Moon HG Wells <u>Narrative</u></p>

	<p>1. PiXl focus: Find and Copy The Tiger The brahman and the Jackal <u>Folk Tale</u> (Bond)</p> <p>2. PiXl focus Words in context Marvellous Mini-beasts <u>Non Fiction</u> (Pixl)</p> <p>3. PiXl focus: Find and copy My Shadow by Robert Louis Stevenson <u>Poetry</u> (Pixl)</p> <p>4. Reading Sat 2017</p> <p>5. Reading Sat review</p> <p>6. Opening Doors Point, evidence, explain (inference) Dracula – Bram Stoker <u>Historical Narrative</u></p>	<p>Darwin – the evolution of an idea <u>Non Fiction</u> (Pixl)</p> <p>2. PiXl focus : Retrieve and record information / identify key details from fiction and non-fiction. Pair of Glasses Mistaken for Art <u>Non-fiction text – Newspaper article</u> (Year 6 stretch CGP)</p> <p>3. Opening doors Point, evidence, explain (inference) Great Expectations Charles Dickens <u>Historical Narrative</u></p> <p>4. Reading Sat (walk and talk)</p> <p>5. Reading Sat (walk and talk part 2)</p> <p>6. PiXl Focus: Summarise main</p>	<p>1. PiXl Focus: Summarise main ideas from more than one paragraph. The Railway Children by E. Nesbit <u>Narrative</u> (Pixl)</p> <p>2. PiXl Focus : Make comparisons within the text Treasure Island Robert Louis Stevenson <u>Narrative</u> (Pixl)</p> <p>3. PiXl Focus Identify / explain how meaning is enhanced through choice of words and phrases. A letter to the explorer’s club <u>Non Fiction</u> (Year 6 stretch cgp)</p>	<p>2. PiXl focus: Retrieve and record information / identify key details from fiction and non-fiction. Circulation <u>Non fiction</u> (Pixl)</p> <p>3. PiXl Focus : Make inferences from the text / explain and justify inferences with evidence from the text. The Wonderful Wizard of Oz – L <i>Frank Baum</i> <u>Narrative</u> (Bond)</p> <p>4. PiXl Focus : Identify / explain how information / narrative content is related and contributes to meaning as a whole.</p>	<p>2. PiXl Focus: Predict what might happen from details stated and implied. The Girl Who Walked on Air – Emma Carroll <u>Narrative</u> (Bond)</p> <p>3. PiXl Focus: Explain the meaning of words in context. A child’s Garden of verses – RL Stevenson <u>Poetry</u> (Bond)</p>	<p>2. PiXl Focus: Make inferences from the text / explain and justify inferences with evidence from the text. Rainforests <u>Non-fiction</u> (Bond)</p> <p>3. PiXl Focus: Make comparisons within the text Journey to The centre of the Earth Jules Verne <u>Narrative</u> (CGP)</p> <p>4. PiXl Focus- Explain how meaning is enhanced through choice of words and phrases. The Jabberwocky- Lewis Carroll <u>Poetry</u> (Pixl)</p>
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		<p>ideas from more than one paragraph.</p> <p>The Kite Rider Geraldine McCaughrean <u>Narrative</u> (Year 6 stretch CGP)</p>	<p>4. Pixl focus : . Predict what might happen from details stated and implied.</p> <p>Trappers Hill <u>Narrative</u> (Pixl)</p> <p>5. Opening Doors Point, evidence, explain</p> <p>A Descent into the Maelström - Edgar Allan Poe <u>Narrative</u></p>	<p>The Secret Garden – Frances Hodgson Burnett <u>Narrative</u> (Bond)</p> <p>5. Pixl Focus: Explain the meaning of words in context.</p> <p>Evacuation – for and against <u>Non Fiction</u> (Pixl)</p> <p>6. Sats Practice</p>		<p>5. Pixl Focus: identify / explain how information / narrative content is related and contributes to meaning as a whole.</p> <p>The Tempest William Shakespeare <u>Retelling of Shakespeare play</u> (CGP)</p>
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Things to include: Genre/text type, Text, Author, Resource used (mostly this will be Pixl), question focus